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П. ПОДКОВЫРОВ

КОНЦЕРТ-ПОЭМА

ДЛЯ
СКРИПКИ С ОРКЕСТРОМ

ПАРТИТУРА





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ПАРТИТУРА

ИЗДАТЕЛЬСТВО „СОВЕТСКИЙ КОМПОЗИТОР“
ЛЕНИНГРАД 1976 МОСКВА

Белорусский композитор Петр Петрович Подковыров родился в 1910 году в г. Челябинске. В 1937 году окончил Минскую консерваторию по классу композиции профессора В. А. Золотарева. Член Союза композиторов СССР с 1934 года П. П. Подковыров — заслуженный деятель искусств БССР.

Среди сочинений композитора — опера «Павел Корчагин», четыре симфонии, симфониетта для струнного оркестра и фортепиано «Родные напевы», три концерта для скрипки с оркестром, концерт для виолончели с оркестром, для фортепиано с оркестром, четыре струнных квартета, квартет для четырех флейт, квартет для четырех кларнетов, фортепианное трио, фортепианный-квинтет, квинтет для духовых инструментов, кантаты «Пионерский костер мира» на слова Э. Огнецвет и «Баллада о четырех сапожниках» на слова А. Кулешова, камерно-инструментальные произведения, романсы, хоры, песни.

Концерт-поэма для скрипки с оркестром исполнялся много раз в Москве, Ленинграде, Минске, Киеве, Новосибирске и других городах заслуженным артистом БССР Л. Гореликом, лауреатом международных фестивалей Р. Ноделем.

Byelorussian composer P. P. Podkovirov was born in Cheliabinsk in 1910. In 1937 he graduated from the Minsk Conservatory where he studied composition under Professor V. A. Zolotariov. P. P. Podkovirov is a member of the Composer's Union of the U.S.S.R. from 1934. He is the Honoured Art Worker of the B.S.S.R.

Among Podkovirov's works one can find the opera «Pavel Korchagin», four symphonies, the Symphonietta for String Orchestra and Piano «The Native Melodies», three concertos for violin and orchestra, the concertos for cello and orchestra, for piano and orchestra, four string quartets, the quartets for four flutes, for four clarinets, the piano trio, the piano quintet, the quintet for wind instruments, the cantatas «The Young Pioneers' Peace Camp-fire» after E. Ognetsvet and «The Ballad about four Shoe-makers» with the text by A. Kuleshov, as well as the chamber instrumental compositions, romances, chorus and songs.

The Concerto-Poem for Violin and Orchestra was performed many times in Moscow, Leningrad, Minsk, Kiev, Novosibirsk and some other towns by L. Gorelic, the Honoured Artist of the B.S.S.R., and R. Nodel, the Prize-Winner of the international festivals.

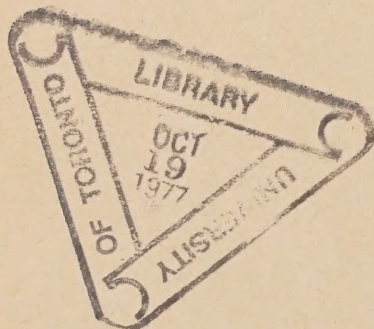
ORCHESTRA

3 Flauti
(Fl. III = Picc.)
2 Oboe
Corno inglese
2 Clarinetti (in B)
Cl. basso
2 Fagotti

4 Corni (in F)
3 Trombe (in B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo picc.
Piatti
Campanelli

Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1012
P74C

I

Arpa

mp

sul G

Violino solo

mf

[illegible]

V-no solo

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

Arpa

a tempo

(non sul G)

V-no solo

V-no solo

ten. a tempo

Archi

arco ten. pizz.

arco ten. pizz.

arco ten. pizz.

arco ten. pizz.

ten.

[20]

Cl.

Più mosso

I solo

p pp

V-no solo

Più mosso

Archi

Cl. *p*

V-no solo *v*

Archi

Cl. *pp* *a tempo* *p* *pp* **30**

V-no solo *a tempo* **30**

Archi *arco* *ten.* *v*

Cl. *rit.* *mp*

V-no solo *3* *sul G* *rit.*

Archi *rit.*

Moderato $\text{♩} = 92$

Cl. *p*

Fag. *a2 p*

Timp. *p*

Moderato $\text{♩} = 92$

Archi *pizz. p*

pizz. p

pizz. p

pizz. p

=

40

Andante

Cl. *mf*

Fag. *mf*

Cor. *I pp*

Timp.

V-no solo *mf* string.

40

Andante

Archi *arco mp*

pizz.

Allegro ♩ = 130

Cl. *p*

Fag. *p*

Arpa *mp*

V-no solo *f*

Archi *mp* *pizz.* *p vibr.* *p*

Fl. III *mp* *a2*

Fl. I II *mp*

Cl. *mp*

Fag. *mp*

Cor. I II *pp* *mf*

Tr-be I II *mf*

Arpa *mp*

V-no solo *pizz.*

Archi *pizz.* *arco* *div.*

III
Fl. I
II
Ob.
Cor. I
II
Tr-be I
II
Arpa
V-no solo
non div.
arco
Archi
vibr.
Ob.
Cl.
Fag.
Cor. II
Arpa
V-no solo
f
arco
Archi
unis.

50
pp
pp
50
p
vibr.
p
mp
mp
f
arco
unis.

C 372 K

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *I solo*. The instruments listed on the left are Fl. I II, Cl., Fag., Cor. I II, V-no solo, Archi, Cl., Fag., Cor. I II, Tr-be, V-no solo, and Archi. The score is divided into two systems, with a double bar line and a repeat sign indicating a section to be repeated. The first system includes parts for Fl. I II, Cl., Fag., Cor. I II, V-no solo, and Archi. The second system includes parts for Cl., Fag., Cor. I II, Tr-be, V-no solo, and Archi. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 60 is visible in the bottom right corner.

C.ingl. Fag. Cor. Tr-be V-no solo Archi

mf p p II

pizz. arco

pizz. arco

pizz. arco

pizz. arco

C.ingl. Cor. Tr-be V-no solo Archi

mf p p p p

Fag. *mf*
 Cor.
 V-no solo
 Archi *arco*
f
arco
f
arco
f

Fl. *a2.*
 Fag.
 Arpa *mf*
 V-no solo
 Archi *arco*
f
arco
mf
mf
pizz.
mf

70
 70

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Bassoon (Fag.), Horn (Cor.), Violoncello solo (V-no solo), and a group of strings (Archi). The bottom system includes Flute (Fl.), Bassoon (Fag.), Arpa (Harp), Violoncello solo (V-no solo), and a group of strings (Archi). The score is in 2/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *arco* (arco). A repeat sign is present at the beginning of the bottom system. Measure numbers 70 are indicated in boxes above the Flute and Violoncello solo staves.

12

Fl.

Arpa

V-no solo

Archi

pizz.

FL

Cl. I

Cl. II

V-no solo

sul pontic.
arco

pizz.

Archi

Cl.

V-no solo

Archi

arco v

p *mf*

p *mf*

p *mf*

p *mf*

C. 372 K

80

I II

FL. *ff*

III *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e *ff*

Tuba *ff*

T-no

P-tti

V-no solo

80

Arch. *ff* *div.*

C 372 K

Score for various instruments and voices, including Flute (I, II), Oboe, Clarinet (Soprano, Bass), Bassoon, Horns (Trumpet, Trombone, Tuba, Teno), Arpa, Violino solo, and Archi (divisi, unison).

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pizz.* (pizzicato)
- div.* (divisi)
- unis.* (unison)
- a.2* (second ending)

The score is divided into two systems, with the second system starting at measure 90.

Fl.

Ob.

Cor.

Arpa

Vle

V-c.

C.b.

Fl.

Ob.

C.ingl.

Cor.

Arpa

Archi

sostenuto 100 rit.

sostenuto unis. 100 rit.

div. p

Andante $\text{♩} = 72$

Fl. I
II
III

C.ingl.

Clb.

Fag.

Arpa

V-no solo

Andante $\text{♩} = 72$

Archi

div. p

div. pp

110

I. II
Fl.

III

Clb.

Fag.

Arpa

V-no solo

110

Archi

C 372 K

I. II
Fl.

III

Fag.

Arpa

V-no solo

Archi

pizz.

p

I. II
Fl.

III

Ob.

Fag.

Arpa

V-no solo

Archi

mp unis.

p

mp unis.

p

arco *mp*

p pizz.

Pr vibrato

mf I solo

92 **120**

Ob.

Arpa

V-no solo

sul D

Archi

Ob.

Cor.

Tr-be

Arpa

V-no solo

Archi

130

130

Ob.

Arpa

V-no solo

Archi

Ob.

C.ingl.

Tr-be

Arpa

V-no solo

Archi

sord. *mf*

pp sord.

pp

6 3 3

The musical score is arranged in systems. The first system includes Oboe (Ob.), Arpa (harp), and Violoncello solo (V-no solo). The second system includes a full string section (Archi). The third system includes Oboe (Ob.), Clarinet in G (C.ingl.), Trombone (Tr-be), Arpa, and Violoncello solo. The fourth system includes a full string section (Archi). The Trombone part has dynamic markings: *mf* sord., *pp* sord., and *pp*. The Violoncello solo part has markings 6, 3, and 3. The string section (Archi) is marked with *mf* and *pp* dynamics.

140

Ob.

C.ingl.

Cl.

Tr-be

Arpa

V-no solo

140

Archi

Ob.

C.ingl.

Cl.

Cor.

Tr-be

Arpa

V-no solo

Archi

div.

C 372 K

Poco meno mosso

150

Clb. solo *f*

V-no solo *pp*

Archi *mf*

Clb.

V-no solo *p*

Archi

V-no solo

Clb. *p*

160 Allegretto $\text{♩} = 132$

FL. I p

Cl. p

Clb.

Arpa mf

V-no solo f 3

160 Allegretto $\text{♩} = 132$
div. pizz.

Archi p div. pizz. p arco p pizz. arco p pizz.

FL.

Cl.

Clb.

Arpa

V-no solo 3

Archi pizz. pizz.

170

FL.

Cl.

Clb.

Fag.

Cor.

Tr-be

T-no

Arpa

V-no solo

Archi

mf

p

a2

mf

I. II soli

unis.

3

arco unis.

mf

arco

mf

arco

mf

mf

arco

mf

170

b2

b2

mf

[illegible]

Fl. *a2*
f

Cl. *p*

Fag.

V-no solo

Archi *arco* *mf*

Fl. *I* *f* **180** *a2*

Cl. *I*

Fag. *I*

V-no solo *v* **180**

Archi **180**

Detailed description: This page contains a musical score for measures 177 through 180. The score is written for a woodwind section (Flute, Clarinet, Bassoon), a Violoncello solo, and a string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts feature melodic lines with various dynamics (f, p, mf) and articulations (accents, slurs). The Violoncello solo part consists of eighth-note triplets. The string section provides harmonic support with sustained notes and some movement in the upper staves. Measure 180 is marked with a box containing the number 180. The page number 26 is in the top left corner.

Fl.

Cl.

Fag.

V-no solo

Archi

Fl.

Fag.

Tr-be

V-no solo

Archi

pizz.

mf

pizz.

mf

sord

pp

pizz.

p

p

p

p

FL.

Fag.

Tr-be

V-no solo

190

190

Archi

[illegible]

Fl.

Cl.

Fag. *I solo*

Cor. *p*

V-no solo *pizz.* *arco*

Archi

Fl.

Cl.

Fag. *3*

Cor.

V-no solo *pizz.*

Archi *arco* *pizz.* *p* *mf*

200 soli

Ob. *mf* *a2* *3*

Cor.

Tr-be I. II sord. *pp* *IV*

V-no solo *arco* *du talon*

200

Archi *arco* *mf* *3* *pizz. vibrato*

Ob.

Cor.

Tr-be *p*

V-no solo

Archi *3*

210

Ob.

Cl.

Fag.

Cor.

V-no solo

mf

mf

210

Archi

arco

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Cl.

Fag.

V-no solo

Archi

arco

arco

arco

arco

pizz.

Cl.

Fag.

Cor.

V-no solo

Archi

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Fag.

Cor. I

V-no solo

Archi

220

I solo

mf 3

mp

p

p dolce

220

Fag.

Cor.

V-no solo

Archi

Cl. I

Fag.

Cor.

V-no solo

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be I
 Tr-be II
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 V-no solo
 Archi

Musical score for orchestra, page 34. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violoncello solo, and Strings. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. The Piccolo, Flute, Oboe, and English Horn parts feature a melodic line starting with a forte (ff) dynamic. The Clarinet and Bass Clarinet parts have a similar melodic line. The Bassoon part has a more complex melodic line. The Cor Anglais, Trumpets I and II, and Trombone parts have a sustained harmonic line. The Tuba part has a simple harmonic line. The Timpani and Percussion parts have a simple rhythmic pattern. The Violoncello solo part has a simple melodic line. The String parts have a simple harmonic line. The score is written in a standard musical notation with various dynamics and articulations.

240

Picc.

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be I II

Tr-ni e

Tuba

Timp.

Ptti

V-no solo

240

Archi

pizz.

vibr.

C 372 K

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Horns, Trumpets I & II, Trombones, Tuba, Timpani, Percussion, and Violoncello solo. The second system contains parts for Strings. The score is in the key of one sharp (F#). Measure 240 is marked with a box containing the number 240. The score includes various musical notations such as trills, slurs, and dynamic markings including *mp*, *f*, *sf*, and *p*. The string part in the second system includes markings for *pizz.* (pizzicato) and *vibr.* (vibrato).

meno mosso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

V-no solo

meno mosso

Archi

The musical score is for page 36 of a larger work. It features a variety of orchestral instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet Bass, Bassoon) and strings (Violoncello solo, and a section of strings labeled 'Archi') play a melodic line with accents. The brass (Cor Anglais, Trumpet, Trombone, Tuba) and Arpa provide harmonic support. The strings have dynamic markings of *p* and *ff*. The tempo is marked 'meno mosso'.

Andante ♩ = 72 **250**

Fag. *p*

Tr-lo

Arpa

V-no solo *sul G* *quasi recitativo* *f*

Andante ♩ = 72 **250**

Archi

pizz. *mp* *p*

Fag.

Tr-lo

Arpa

V-no solo *mp espress.* *v* *mf*

Archi

p *p* *p* *div. arco* *pizz.* *p*

260

V-no solo

sul D

3

Archi

=

Ob.

I solo

mf dolce

Fag.

mf *p*

Tr-be

I *mf*

II. III *mf*

V-no solo

mf

Archi

p

unis.

270

Ob.

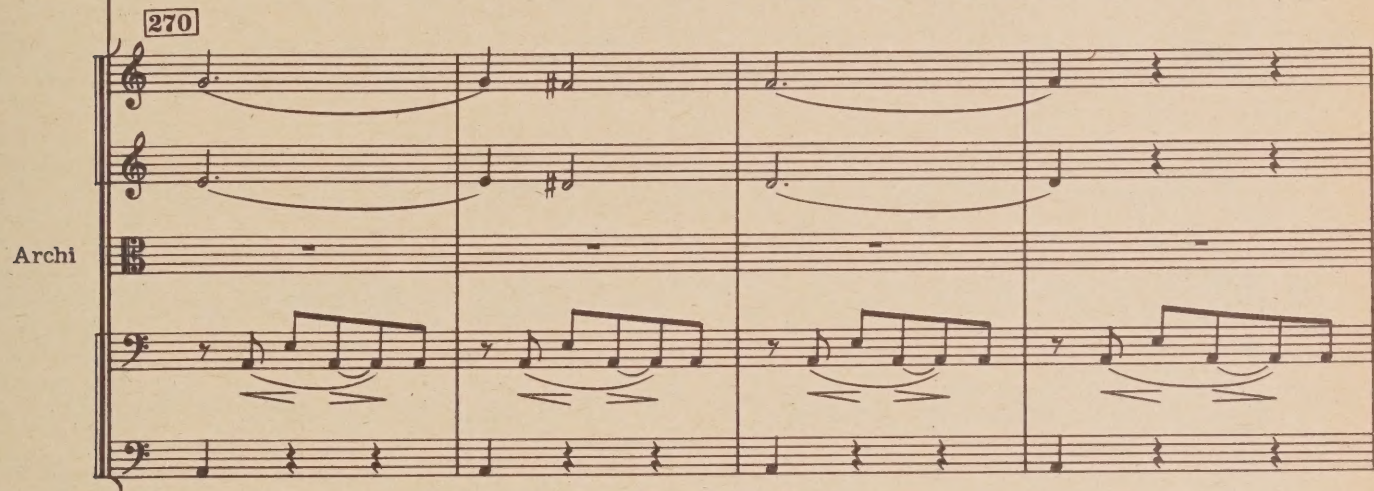
Fag.

V-no solo



270

Archi



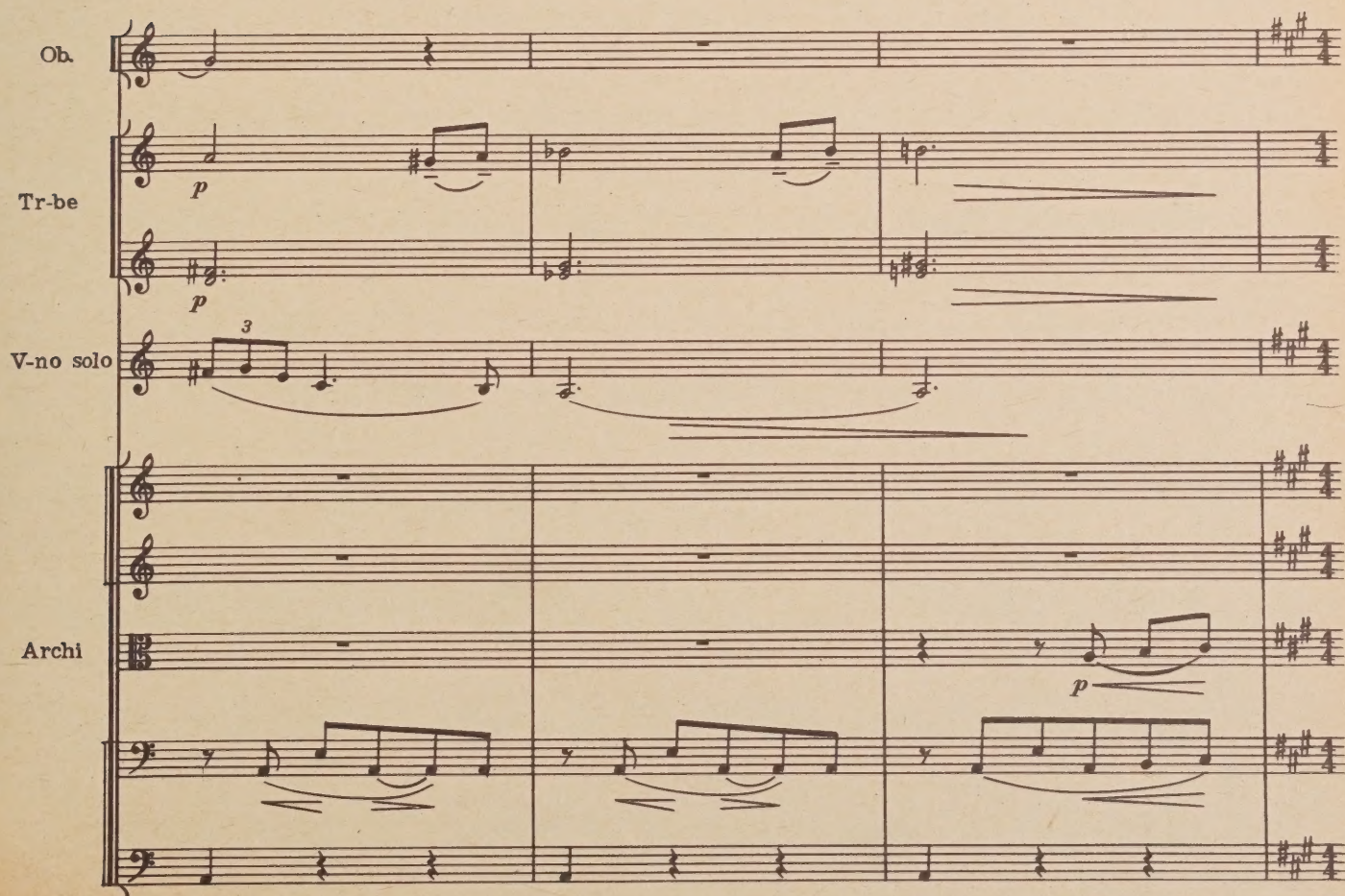
=

Ob.

Tr-be

V-no solo

Archi



Allegro moderato ♩ = 92 280

C.ingl. *p*

Cl.

Clb. *p*

Fag.

Cor. *a2 p*

Tr-be *p*

Arpa

V-no solo

Allegro moderato ♩ = 92 280

div. pizz. *p* arco *mf*

div. pizz. *p* arco *mf*

Archi *mf*

mf *pizz.* *p* div. arco *p*

Più mosso **poco a poco accelerando**

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Arpa

V.no solo

Più mosso **poco a poco accelerando**

Arch.

Ob. part: Rests in first two measures, then eighth notes in third measure.

Cl. part: Rests in first two measures, then eighth notes in third measure.

Clb. part: Rests in first two measures, then eighth notes in third measure.

Fag. part: Rests in first two measures, then eighth notes in third measure.

Cor. part: Rests in first two measures, then eighth notes in third measure.

Tr-be part: Rests in first two measures, then eighth notes in third measure.

Arpa part: Rests in first two measures, then eighth notes in third measure.

V.no solo part: Rests in first two measures, then eighth notes in third measure.

Arch. part: Rests in first two measures, then eighth notes in third measure.

FL.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

p

a2

II

I

mf

p

v

mf

Allegro $\text{♩} = 130$

FL. I II *mf* I. II

III *mf* III

Ob. I *p*

Cl. *p*

Fag. *p*

Cor. I. II *p*

Tr-be

Campanelli *p*

Arpa *mf*

V-no solo

Allegro $\text{♩} = 130$

Archi *mp*

div. *mp*

290

FL. I II

Ob.

Cl.

Fag.

Cor.

Tr-be

C-lli

Arpa

V-no solo

290

Archi

gliss.

gliss.

p

mf

I
II
FL.
III
Ob.
Cl.
Fag.
Cor.
Tr-be
C-III
Arpa
V-no solo
Archi

Musical score for page 45, featuring woodwinds, brass, strings, and solo instruments. The score is in G major (one sharp) and 4/4 time. The woodwinds (Flute I & II, Oboe, Clarinet, Bassoon) play a rhythmic melody of eighth and sixteenth notes. The brass (Coronet, Trumpets) has rests until the third measure, where they enter with a sustained note and a melodic line. The strings (Violins, Violas, Cellos, Double Basses) are silent. The solo violin (V-no solo) plays a melodic line. The harp (Arpa) plays a rhythmic accompaniment of eighth notes.

FL I
FL II
Ob.
Cl.
Fag.
Cor.
Tr-be
C-lli
Arpa
V-no solo
Archi

p
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
vibr.
cresc.
pizz.
p

300

Fl.

Cl.

Fag.

Tr-be

V-no solo

cresc.

f

300

arco

p

div. arco

p arco

pizz.

Cl.

Fag.

Tr-be

V-no solo

Archi

C 372 K

48

Fl.

Ob.

Cl.

Fag.

Tr-be

V-no solo

Archi

I.II

p

p

p

I.II

p

div. pizz.

mf

div. pizz.

mf

pizz.

p

p

49

FL.

Ob.

Cl.

Fag.

Arpa

V-no solo

Archi

Cor.

Arpa

V-no solo

Archi

Fl. I
Fl. II
III
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
V-no solo
Archi

The musical score is arranged in systems. The first system contains staves for Flute I and II, Oboe, Cor Anglais, Clarinet, Clarinet Bass, and Bassoon. The second system contains staves for Cor, Trumpet, Trombone, and Tuba. The third system contains staves for Arpa (harp) and Violoncello solo. The fourth system contains staves for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as rests, triplets, and melodic lines.

320

Orchestral score page 51, measures 320-322. The score includes parts for Flute (I, II, III), Oboe, Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (T-no), Percussion (P-tti), Arpa, Violoncello solo (V-no solo), and Archi (Violins, Violas, Cellos, Double Basses).

Measures 320-322 are marked with a box containing the number 320. The key signature is one sharp (F#). The time signature is 3/4.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The Arpa part includes markings for *div.* (divisi) and *arco* (arco). The Archi part includes markings for *ff* and *arco*.

The score is written for a full orchestra, with parts for Flute (I, II, III), Oboe, Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (T-no), Percussion (P-tti), Arpa, Violoncello solo (V-no solo), and Archi (Violins, Violas, Cellos, Double Basses).

Fl. *mf* *ff*

Ob. *mf* *ff*

C.ingl. *mf* *ff*

Cl. *mf* *ff*

Clb. *mf* *ff*

Fag. *mf* *ff*

Cor. *p* *ff*

Tr-be *p* *ff*

Tr-ni
e
Tuba *p* *ff*

T-no
Ptti *p* *ff*

V-no solo *ff*

330 *div.* *ff* *unis.*

Archi *p* *ff* *div.*

ff

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

V-no solo

Archi

mf

p

p

f

div. pizz.

mf

div.

p

p

pizz.

mf

p

mf

p

mf

C 372 K

Ob. 330

Cor. I II +

V-no solo *ff*

Archi 330
unis. arco

ff detache unis.

ff detache unis.

ff detache

ff detache

f

Fl. I II *mp*

Cl. *mp*

Cor. *p* *f* *p*

V-no solo

Archi

 Andante maestoso

[illegible]

Cor.

Tr-be

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

340

Archi

340

57

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-no solo

Archi

This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

in tempo

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni
e
Tuba

V-no solo

f *detache* *in tempo*

Archi

mf *div.* *p* *p vibr.*

Cl.

Cl.b.

Fag.

V-no solo

Archi

C 372 K

Ob. *I*
p

Fag.

Cor. *II+*
p

V-no solo

Archi

div.

div.

350

Ob.

Fag.

Cor.

V-no solo

350

Archi

unis.

Ob.

Cl.

Fag.

Cor.

V-no solo

Archi

div.

Cl.

Cor.

V-no solo

Archi

unis.

Ob.

Cl.

Fag.

Cor.

V-no solo

Archi

This musical score page, numbered 60, contains three systems of music. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and Strings (Archi). The woodwinds and solo violin play sustained notes, while the strings play a rhythmic pattern of eighth notes. The second system features Clarinet (Cl.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and Strings (Archi). The solo violin and strings continue their patterns, while the woodwinds play sustained notes. The third system includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and Strings (Archi). The woodwinds and solo violin play sustained notes, while the strings play a rhythmic pattern of eighth notes. The score is written in 3/4 time and includes various musical notations such as dynamics (p), articulation (accents), and fingerings (6, 3).

FL. *mf* **360**

Ob.

Cl.

Fag. *mf*

Cor. *pp*

V-no solo **360**

Archi

FL.

Cl.

Fag. *p*

Cor.

V-no solo

Archi *pizz.* *div.*

Detailed description of the musical score: The page contains two systems of musical notation. The first system (measures 358-360) features parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and Strings (Archi). The Flute and Bassoon parts have a melodic line starting in measure 358, marked with a first ending bracket and a box containing '360'. The Violoncello solo part has a complex, fast-moving line. The Strings part has a rhythmic pattern. The second system (measures 361-363) continues the orchestral texture. The Flute and Clarinet parts have a melodic line starting in measure 361, marked with a first ending bracket and a box containing '360'. The Violoncello solo part has a complex, fast-moving line. The Strings part has a rhythmic pattern. The page is numbered 61 in the top right corner. The bottom of the page has the code 'C 372 K'.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

div.

div.

div.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

370

Ob. *mp*

Cl. *mp*

Fag. *mp*

V-no solo

Archi

Allegro risoluto ♩ = 116

Fl. *f*

Cl. *f*

Timp. *p*

V-no solo

Archi

mf pizz.

mf pizz.

mf

div. *mf* div. arco

[illegible]

[illegible]

10

Fl.

Ob.

Cl.

Fag.

Arpa

V-no solo

10 *mf cantab.*

Archi

Archi

Archi

Archi

Fl.

Cl.

Fag.

Cor.

Arpa

V-no solo

Archi

Archi

Archi

Archi

Fl. *I solo* *p* *mp*

Cl.b. *p* *mp* *solo*

Cor.

V-no solo

Archi *arco* *p* *div.* *div.* *pizz.* *vibr.*

C.ingl. *mf* *solo* **Più mosso**

Cl. *I solo* *mp*

Fag. *mf*

Arpa *mf*

V-no solo

Archi *pizz.* *pizz.* *unis.* **Più mosso** *arco* *pp* *arco* *pp*

Picc.

Fl. *I solo* *mp* *pp*

Ob.

C.ingl.

Cl. *I* *mp*

Clb.

Fag. *I* *p*

Cor.

Arpa *p*

V-no solo

Archi *pp* *div.* *pp*

Detailed description of the musical score: The score is for a full orchestra. The Piccolo part has a melodic line starting in the second measure. The Flute part has a 'I solo' marking and plays a melodic line with a mezzo-piano (mp) dynamic. The Oboe part has a piano (pp) dynamic. The Clarinet part has a 'I' marking and a mezzo-piano (mp) dynamic. The Bassoon part has a 'I' marking and a piano (p) dynamic. The Horns part is silent. The Arpa part has a piano (p) dynamic. The Violoncello part has a melodic line. The String section (Archi) has a piano (pp) dynamic and a 'div.' (divisi) marking. The score is in 3/4 time and the key signature has two sharps (F# and C#).

Picc. *rit.* *a tempo*
 Fl. *I* *mp* *pp* *3* *3*
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag. *I* *p* *II* *p*
 Cor.
 Arpa *mf*
 V-no solo
 Archi *rit.* *a tempo* *unis.* *pizz.* *vibr.*

30

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Arpa

V-no solo

30

pizz.

Archi

arco

The musical score is for page 71, marked with rehearsal mark 30. It features a variety of instruments including woodwinds, brass, harp, and strings. The Violoncello solo part is prominent with a triplet and a melodic line. The Horn part has a 'I solo' marking and a 'pp' dynamic. The strings are marked 'pizz.' and 'arco'.

Score for page 72, featuring various orchestral instruments. The key signature is D major (two sharps). The score is divided into measures, with some measures containing rests and others containing active musical notation.

Instrument List:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Clb.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Arpa
- V-no solo
- Archi

Key Features:

- Flute (Fl.):** Measures 1-2 show a melodic line starting with a first finger (I) and a piano (*p*) dynamic.
- Clarinet (Cl.):** Measures 1-2 show a melodic line starting with a first finger (I) and a piano (*p*) dynamic.
- Bassoon (Fag.):** Measures 1-2 show a melodic line starting with a first finger (I) and a piano (*p*) dynamic.
- Arpa:** Measures 1-2 show a complex melodic line with triplets and a mezzo-forte (*mf*) dynamic.
- V-no solo:** Measures 1-2 show a melodic line with a mezzo-forte (*mf*) dynamic.
- Archi:** Measures 1-2 show a melodic line with a mezzo-forte (*mf*) dynamic.
- Archi (pizz.):** Measures 1-2 show a melodic line with a mezzo-forte (*mf*) dynamic.
- Archi (vibr.):** Measures 1-2 show a melodic line with a mezzo-forte (*mf*) dynamic.

Allegro risoluto (♩ = 116)

Allegro risoluto (♩ = 118)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Arpa

V-no solo

con brio

Allegro risoluto (♩ = 118)

Archi

Fag. 40
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Archi
 Fag.
 Cor.
 Tr-be
 T-ro
 V-no solo
 Archi

Musical score for a symphony orchestra, measures 40-42. The score is written for various instruments including Flute (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trombone (T-ro), Violin (V-no solo), and Strings (Archi). The key signature is D major (two sharps). The tempo is marked *mf* (mezzo-forte). The score includes dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). The string section is marked *pizz.* in measures 40-42. The woodwind section (Fag., Cor., Tr-be, T-ro) is marked *f* in measure 40 and *p* in measure 41. The brass section (Tr-ni e Tuba) is marked *p* in measure 41. The Violin section (V-no solo) is marked *f* in measure 40 and *p* in measure 41. The score is divided into two systems, with measures 40-42 in the first system and measures 43-45 in the second system. The second system begins with a double bar line and a repeat sign.

I
Fl.
II
Cl.
Fag.
T-ro
V-no solo
Archi
I
Fl.
II
Cl.
Fag.
T-ro
V-no solo
Archi

50

Picc. *p* *poco a poco cresc.*
 I *mf* *poco a poco cresc.*
 FL II *mf* *poco a poco cresc.*
 T-ro *mf* *poco a poco cresc.*
 V-no solo *poco a poco cresc.*
 Archi *poco a poco cresc.*

50

Picc. *f*
 I *f*
 FL II *f*
 Ob. *I f mp*
 Cl. *I mf mp*
 T-ro *mf*
 V-no solo *f*
 Archi *pizz. mf*
 div. pizz. *mf*

Ob.

Cl.

T-ro

V-no solo

Archi

Ob.

Cl.

Fag.

T-ro

V-no solo

Archi

unis.

This musical score page, numbered 77, contains two systems of music. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Trombone (T-ro), Violoncello solo (V-no solo), and a string section (Archi) consisting of five staves. The second system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), Violoncello solo (V-no solo), and a string section (Archi) consisting of five staves. The woodwinds and solo violin play melodic lines with various ornaments and slurs. The strings provide harmonic support with sustained notes and some movement in the lower registers. The bassoon has a single entry in the second system marked with a first finger (I) and mezzo-piano (mp). The string section is marked 'unis.' (unison) in the lower staves of the second system.

Ob.

Cl.

Fag.

T-ro

V-no solo

Archi

60

Picc.

Ob.

Cl.

Fag.

T-ro

V-no solo

60

Archi

div.

arco

mp arco

mp arco

mp arco

mp

poco a poco rit.

poco a poco rit.

poco a poco rit.

poco a poco rit.

poco a poco rit.

This page of a musical score, numbered 12, contains the following elements:

- Woodwinds:** Piccolo (Picc.), Bassoon (Fag.), and Trombone (T-ro).
- Strings:** Violins (V-no solo), Violas, Cellos, and Double Basses (Archi).
- Tempo and Dynamics:**
 - Andante:** The initial tempo, marked with *pp* (pianissimo) and *ff* (fortissimo).
 - Allegretto:** A change to a faster tempo, marked with *mf* (mezzo-forte) and *p dolce* (piano dolce).
 - Sostenuto:** A change to a slower tempo, marked with *rit.* (ritardando) and *sul G* (sustained on G).
 - Andantino:** A change to a very slow tempo, marked with *accel.* (accelerando) and *rit.* (ritardando).
- Other Markings:**
 - Cadenza:** A section for the solo violin, marked with *ff*.
 - arco:** A marking for the strings, indicating they should play with the bow.
 - mf, p, pp, ff:** Dynamic markings for various instruments.
 - 3:** Triplet markings for groups of three notes.
 - trem.:** Tremolo marking for the strings.

Allegro

V-no solo

Andante ♩=60

Picc.

Cl.

C-lli

V-no solo

Andante ♩=60
pizz.

V-ni I

V-ni II

Vle
div.

V-c.

C-b.

[illegible]

80

Fag.

Cor.

V-no solo

Archi

Cl.

Fag.

V-no solo

Archi

80

The image shows a page of a musical score, likely from a 19th-century manuscript. The score is written for a large orchestra and a solo violin. The instruments listed on the left are: Fl. I, Fl. II, Ob., Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpets), Arpa (Harp), V-no solo (Violoncello solo), and Archi (Archi - Strings). The score is in 3/4 time, indicated by the '3' over the first measure of the V-no solo part. The key signature is B-flat major or D-flat minor, with two flats (B-flat and E-flat) shown in the key signature. The music features various musical notations, including triplets (marked with '3' and a bracket), dynamics (pp, p), and articulation marks (sord., arco, pizz.). The string section (Archi) is divided into parts (div.) and includes markings for pizzicato (pizz.) and arco. The woodwind section includes parts for Flute I and II, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes parts for Cor Anglais, Trumpets, and Trombones. The harp (Arpa) part is also present. The solo violin part (V-no solo) features a prominent triplet figure. The score is written on multiple staves, with some parts having multiple staves (e.g., the string section). The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

FL. I *mp*

FL. II

Ob.

Cl.

Cl.b.

Fag.

Cor. *pp*

Tr-be

Arpa

V-no solo

Archi *unis.*

div. pizz.

arco

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe, Clarinet, Clarinet in B-flat, and Bassoon. The brass section includes Cor Anglais and Trumpets. The string section includes Arpa (harp) and a group of strings (Archi) playing in unison. A solo violin (V-no solo) is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and solo violin have melodic lines with triplets and slurs. The strings play a rhythmic pattern of eighth notes. The harp is silent. Dynamics include *mp* (mezzo-piano) for Flute I and *pp* (pianissimo) for Cor Anglais. Performance instructions like *unis.*, *div. pizz.*, and *arco* are present for the strings.

90

Fl.

Ob.

Fag.

Cor.

Tr-be

Arpa

V-no solo

div. *p*

div. *p*

90

unis. *mf*

sord. I, II *mf*

Sostenuto

a tempo

Fl.

Fag.

Arpa

V-no solo

Sostenuto

a tempo

unis. *p*

arco unis.

pizz.

vibrato

C 372 R

Picc. Fl. Cl. Fag. Cor. Arpa V-no solo Archi

I solo *p*

pizz.

arco

arco

100

Picc. Fl. Clb. V-no solo Archi

I *p*

solo *p*

8

arco *p*

div.

div.

pizz.

vibrato

100

C 372 K

Cl. *I solo*
pp

Fag. *I solo*
mp

Cor. *I solo*
p

V-no solo

Archi *div.*
p

Picc. *pp*
I.

Fl. *pp*

Cl. *mp*

C-lli *p*

Arpa

V-no solo *pizz.* *arco*

Archi *div. pizz.*
p
arco
p
arco
p

The musical score is written for a full orchestra with solo parts for several instruments. The top system includes Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Violoncello solo (V-no solo). The middle system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Cello (C-lli), Arpa, and Violoncello solo (V-no solo). The bottom system includes Archi (strings). The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#).

Picc. Fl. Ob. Cl. Clb. Fag. Cor. Tr-be C-lli Arpa V-no solo Archi

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bb (Clb.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The strings section includes Violins (C-lli) and a full string ensemble (Archi). The Arpa (Harp) is also present. The Violoncello solo (V-no solo) part features a melodic line with triplets and a crescendo leading to a *ppp* (pianissimo) dynamic. The string ensemble (Archi) plays a sustained harmonic background, also marked *ppp*. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have rests for the first two measures, with some woodwinds entering in the third measure. The V-no solo part begins in the first measure with a triplet. The string ensemble enters in the first measure with a sustained harmonic.

This is a page from a musical score, likely for a symphony orchestra. The page contains 14 staves, each labeled with an instrument or section. The notation is in 8/8 time, with a key signature of one sharp (F#). The score includes various musical elements such as notes, rests, slurs, and dynamics. The instruments listed are Picc., FL., Ob., C.ingl., Cl., Clb., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., P-tti, and V-no solo. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The page is numbered 14 in the bottom right corner.

Arch.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 III Tr-ne
 e Tuba
 Timp.
 Ptti
 V-no solo
 Archi

Musical score for page 90, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *ff*, and *pizz.* (pizzicato). The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., Cor., Tr-be, III Tr-ne e Tuba, Timp., Ptti, V-no solo, and Archi. The score is written in G major (one sharp) and 4/4 time. The bottom section of the score, labeled 'Archi', shows string parts with pizzicato markings.

10

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 T-ro
 C-lli
 V-no solo

10

Archi

20

C 372 K

V.no solo

Archi

Violino solo

Archi

Cl.

V-no solo

Archi

30

30

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Cl.

Fag.

V-no solo

Archi

II: *p*

arco *p*

arco *p*

arco *p*

40

Picc.

Fl.

Cl.

Clb.

Fag.

Cor.

Tr-be

T-no

V-no solo

Archi

div. pizz.

vibr.

p

f

p

f

tr

mf

mf

mf

Picc. Fl. Cl. Clb. Fag. Cor. Tr-be T-no V-no solo Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Clarinet, Clarinet in Bb, Bassoon, and Horns. The second system includes Trumpets and Trombones. The third system includes Solo Violin, Timpani, and the String section. The woodwinds (Flute, Clarinet, Bassoon) and Solo Violin have melodic lines starting in the third measure. The Flute and Clarinet parts are marked with a piano (*p*) dynamic. The Solo Violin part is marked with a forte (*f*) dynamic. The strings play a sustained harmonic, with the first and second violins marked *div.* (divisi). The percussion (Trombone and Timpani) has a rhythmic pattern in the first measure, with the Timpani marked *tr.* (trill) in the second measure.

Fl.

Cl.

V-no solo

Archi

50

15

50

p

p

p

unis.

p

unis.

p

V-no solo

Archi

Cl.

V-no solo

Archi

I

p

Cl. 60

V-no solo

Archi

pizz. *mf* 60

div. pizz. *mf*

Cl.

Fag. *p*

V-no solo

Archi

arco *p*

unis. arco *p*

arco *p*

70

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

T-ro

V-no solo

70

Archi

♩. = ♩.

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

V-no solo

Archi

I solo
mp

I
p

f

pizz.

div.

pizz.
p

pizz.
p

p

C 372 K

80

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

80 81 82 83 84

80

Archi

80 81 82 83 84

Score for various instruments and strings, measures 1 through 5.

Picc. (Piccolo): Rests throughout.

Fl. (Flute): Rests throughout.

Ob. (Oboe): Measures 1-2: eighth-note scale (F#4, G#4, A4, B4, C5, D5, E5, F#5). Measure 3: half note (F#5). Measure 4: quarter note (F#5), quarter rest. Measure 5: Rest.

Cl. (Clarinet): Measure 1: Rest. Measure 2: Rest. Measure 3: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3). Measure 4: quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2). Measure 5: quarter note (A2), quarter note (G2), quarter note (F2), quarter note (E2). Dynamics: *p* at measure 3, *pp* at measure 4.

Fag. (Bassoon): Measure 1: Rest. Measure 2: Rest. Measure 3: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F#2). Measure 4: quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1). Measure 5: quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1). Dynamics: *p* at measure 3, *pp* at measure 4.

Cor. (Cor Anglais): Measure 1: half note (D4). Measure 2: quarter note (C4), quarter note (B3), quarter note (A3). Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Tr-be (Trumpet): Rests throughout.

V-no solo (Violino solo): Measure 1: eighth-note scale (F#4, G#4, A4, B4, C5, D5, E5, F#5). Measure 2: eighth-note scale (F#5, G5, A5, B5, C6, D6, E6, F#6). Measure 3: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C5). Measure 4: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 5: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Includes marking "sul G" at measure 3.

Archi (Archi): Measures 1-4: Sustained chords. Measure 1: Treble (F#4, G#4, A4), Bass (F#2, G#2, A2). Measure 2: Treble (F#4, G#4, A4), Bass (F#2, G#2, A2). Measure 3: Treble (F#4, G#4, A4), Bass (F#2, G#2, A2). Measure 4: Treble (F#4, G#4, A4), Bass (F#2, G#2, A2). Measure 5: Treble (F#4, G#4, A4), Bass (F#2, G#2, A2). Dynamics: *p* at measure 5.

90

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

91

Archi

V-no solo

Archi

FL.

Cl.

V-no solo

Archi

FL.

Cl.

Fag.

Archi

100
a2

f

pizz.

f pizz.

f

mf

Fl. 110

Cl. 110

Fag.

V-no solo *sul G*
f espress.

Archi *p div.*
p

Cl. *a2* 110

Fag.

V-no solo

Archi

Cl. *a2*

Fag.

V-no solo

Archi

C 372 K

120

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Measures 120-124. Piccolo, Flute, Oboe, Clarinet, and Bassoon are active. Clarinet plays a melodic line with eighth notes and slurs. Bassoon plays a bass line with dotted notes. Trumpets and Trombones are silent. Arpa is silent. Violoncello solo plays a melodic line with eighth notes and a triplet.

120

Archi

Measures 120-124. Violins and Violas play a rhythmic pattern of eighth notes. Cellos and Double Basses play a bass line with dotted notes and slurs.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

div. arco

div. pizz.

Archl

unis. arco

This musical score page, numbered 107, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Harp (Arpa), Violin solo (V-no solo), and a string section (Archl). The woodwinds and strings are in B-flat major, while the Clarinet is in D major. The harp has a solo passage in the third measure, marked with a forte (f) dynamic. The violin soloist plays a melodic line throughout the first two measures. The string section begins with a 'div. pizz.' (divided pizzicato) instruction, followed by a 'div. arco' (divided arco) instruction, and then a 'unis. arco' (unison arco) instruction. The string parts include various dynamics such as piano (p) and forte (f), and are marked with slurs and accents.

Fl. *f*

Ob.

Cl. *mf*

Fag. *mf*

Cor.

Tr-be *f*

T-no *mf*

Arpa *f*

V-no solo

130

Archi

Fl. I *f*

Ob.

Cl. #

Fag. I *mf* II *mf*

Cor. III.IV *p* I.II *p*

Tr-be *p*

Arpa *mf*

V-no solo *f*

Archi unis. *mf* unis. arco *mf* unis. pizz. *mf* pizz. *mf*

140

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

140

Archi

p

pp

3

3

3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpets (Tr-be). The third system includes Arpa (Arpa). The fourth system includes Violoncello solo (V-no solo). The fifth system includes the String section (Archi), with parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part has a sustained note with a tremolo. The Arpa part has a rhythmic pattern of eighth notes. The Violoncello solo part has a melodic line with eighth notes. The String section has a rhythmic pattern of eighth notes.

150

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Arpa

V-no solo

Archi

150

div.

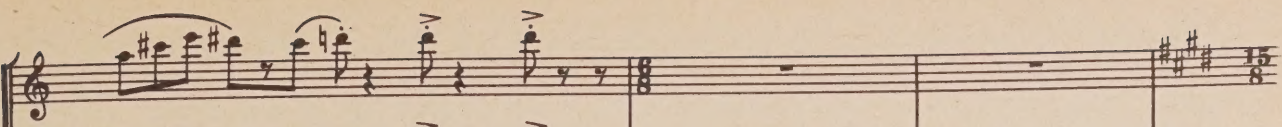
div.

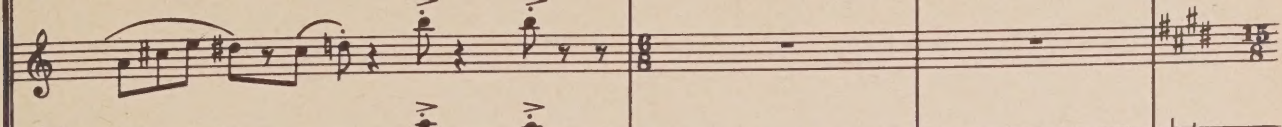
div.

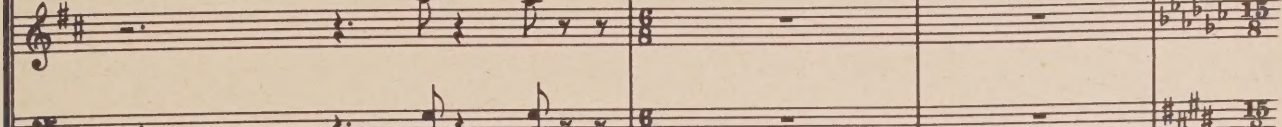
mf

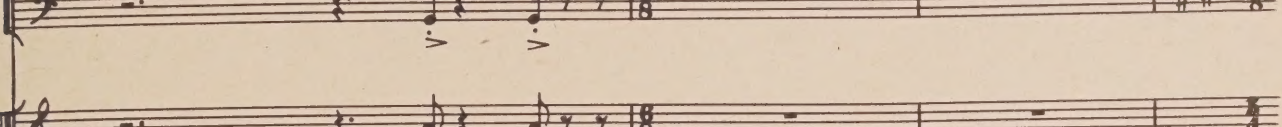
mf

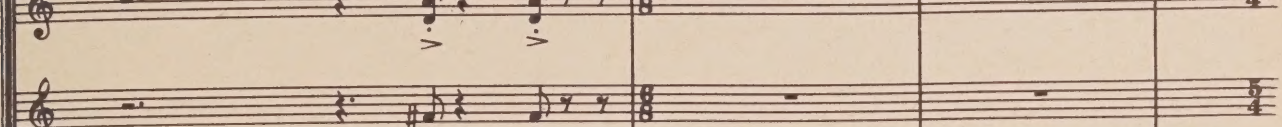
mf

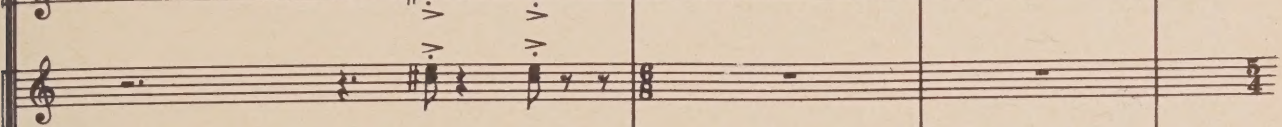
Fl.  15 8

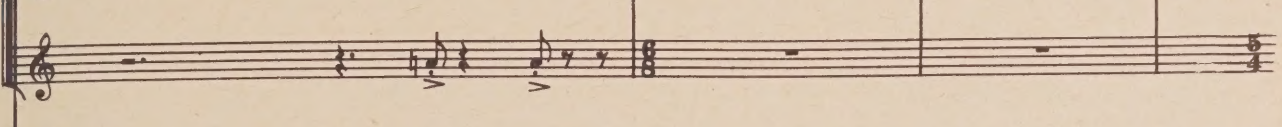
Ob.  15 8

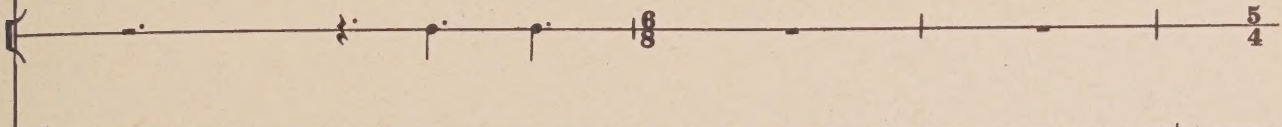
Cl.  15 8

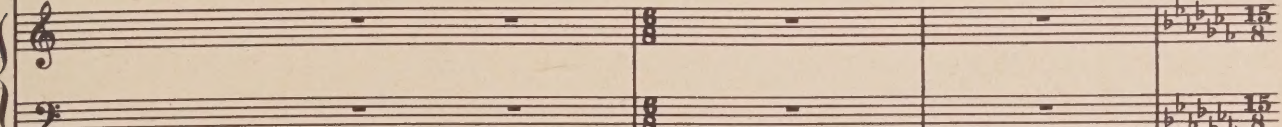
Fag.  15 8

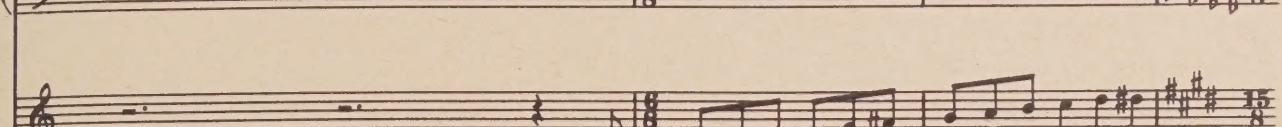
Cor.  4

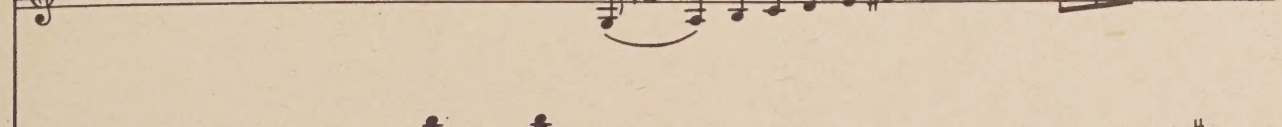
Tr-be  5 4

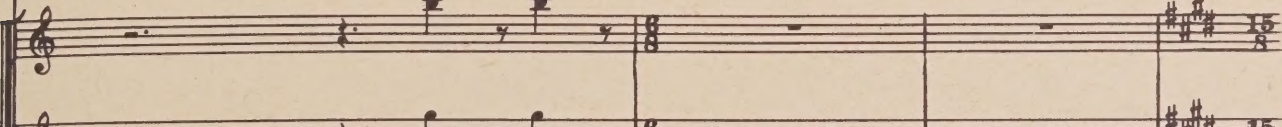
Tr-lo  5 4

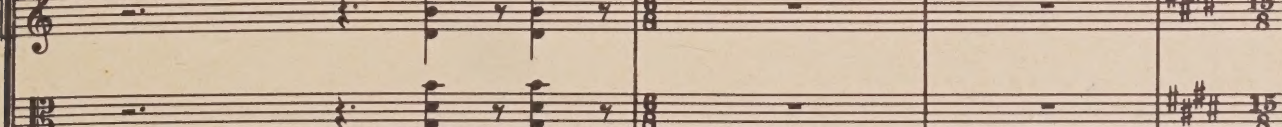
Arpa  15 8

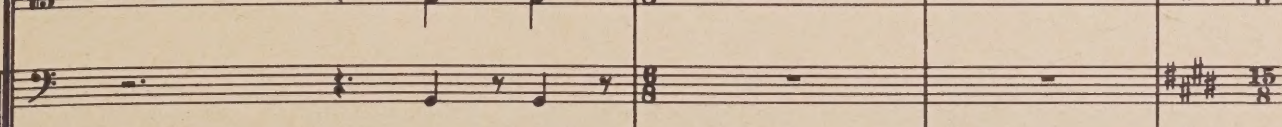
V-no solo  15 8

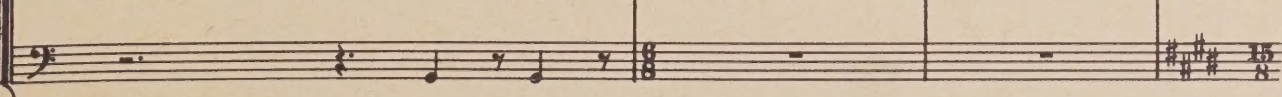
Archi  15 8

Archi  15 8

Archi  15 8

Archi  15 8

Archi  15 8

Archi  15 8

I II
 Fl. f
 III f
 Ob.
 Fag. I f
 Cor. II p
 Tr-be
 Arpa mf
 V-no solo pizz. v
 Archi div. p
 unis. arco f

The musical score is for page 114 and consists of several staves. The top section includes Flute I and II, Flute III, Oboe, and Bassoon, all in treble clef with a key signature of three sharps (F#, C#, G#) and a 15/8 time signature. The Flutes and Bassoon play a melodic line starting with a forte (f) dynamic. The Oboe is silent. Below these are the Horns (Cor.) and Trumpets (Tr-be), both in treble clef with a 5/4 time signature, playing a sustained note with a piano (p) dynamic. The Harp (Arpa) is in the next system, in bass clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb) and a 15/8 time signature, playing a sustained chord with a mezzo-forte (mf) dynamic. The Violin solo (V-no solo) is in treble clef with a key signature of three sharps and a 15/8 time signature, playing a melodic line with a pizzicato (pizz.) and bow (v) marking. The bottom section includes the String ensemble (Archi) in bass clef with a key signature of three sharps and a 15/8 time signature, playing a melodic line with a forte (f) dynamic, marked with 'div.' (divisi) and 'arco' (arco).

I
II
Fl.

III
Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

This musical score page, numbered 115, contains staves for various instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets and Trombones. The string section includes Arpa (Harp), Violoncello solo, and a full string ensemble (Archi). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the solo violin plays a melodic line with a 'arco' marking. The bassoon and the lower strings have longer, more complex melodic lines with slurs and ties.

160

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

160

Archi

mf

f

III

con sord.

mp

f

f

Fl.e Picc. *ff* *a3*

Ob. *ff* *a2*

C.ingl. *ff* *a2*

Cl. *f* *ff*

Fag. *mf* *f* *ff*

Cor. *ff* *a2*

Tr-be *ff*

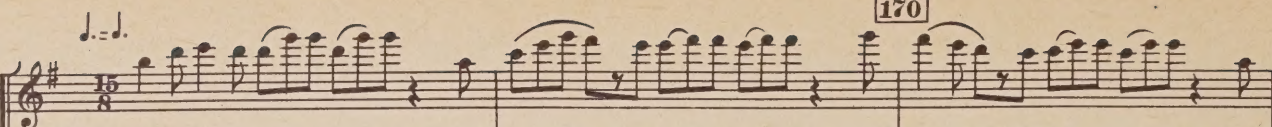
Tuba

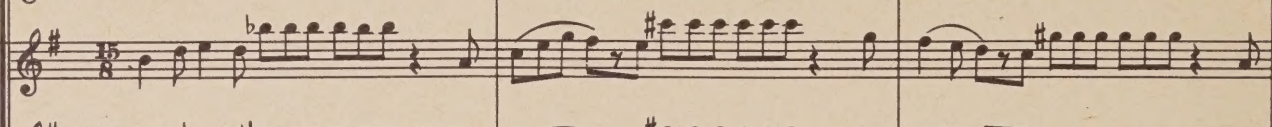
Timp.

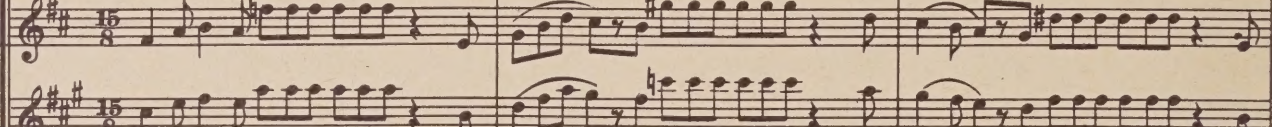
Arpa

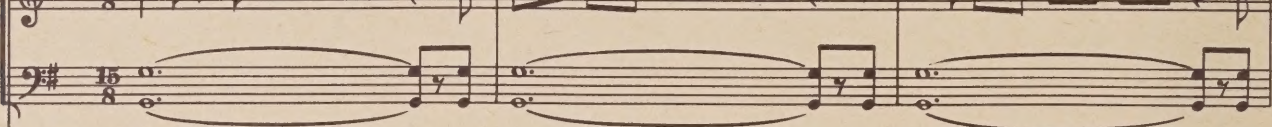
V-no solo *ff*

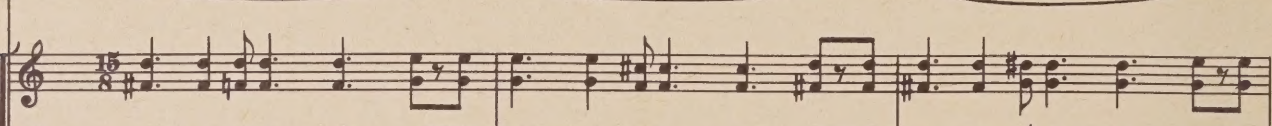
Archi *ff* *unis.* *unis.* *arco* *pizz.* *ff*

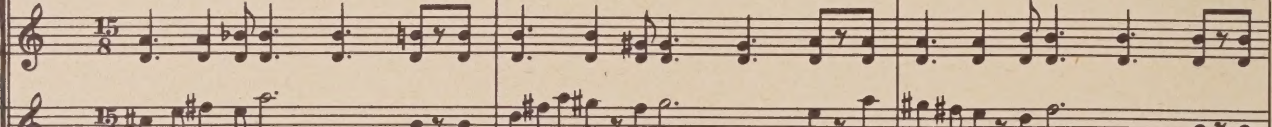
Fl. Picc. 

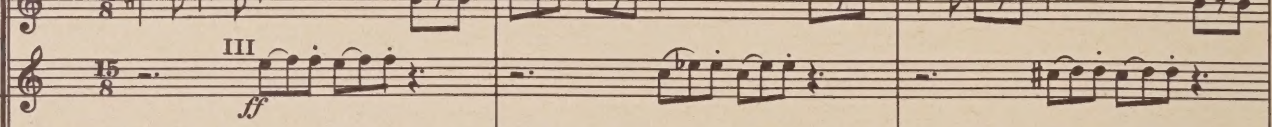
 Ob. 

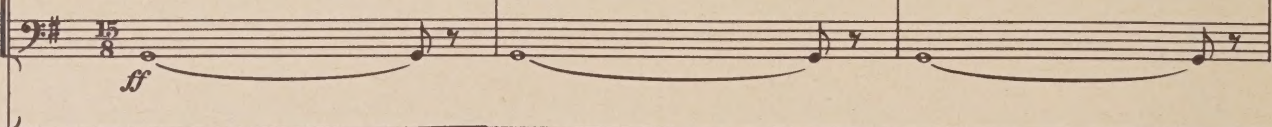
 C. ingl. 

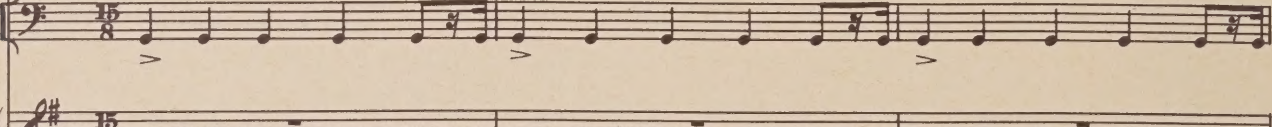
 Cl. 

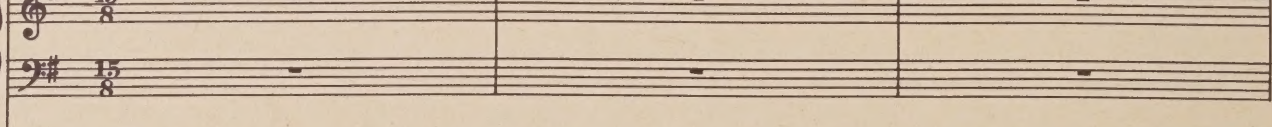
 Fag. 

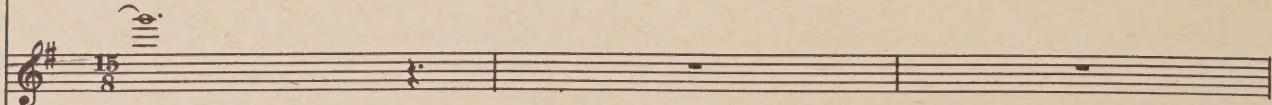
 Cor. 

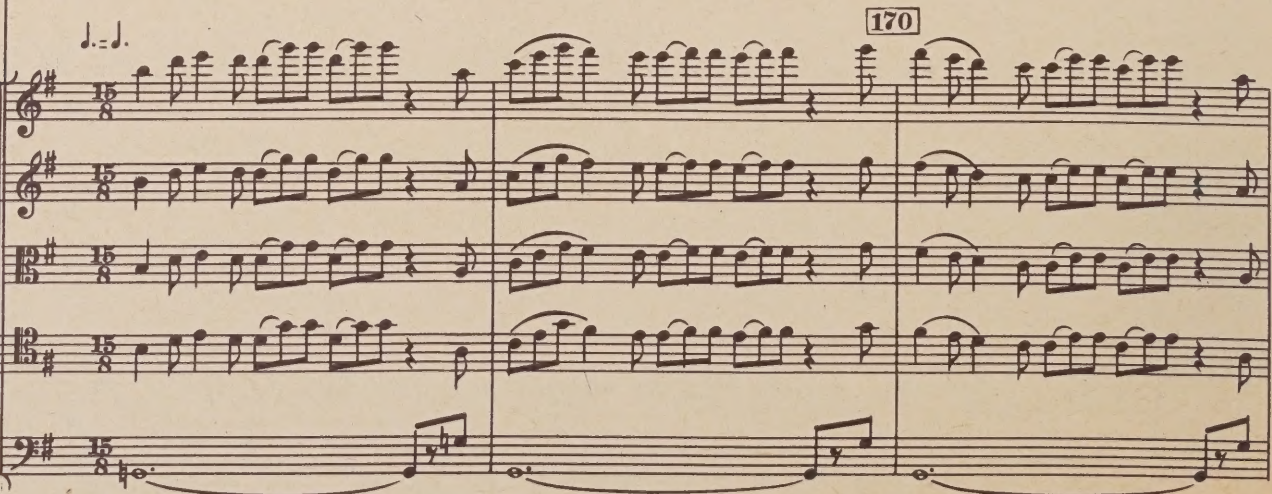
 Tr-be 

 Tuba 

 Timp. 

 Arpa 

 V-no solo 

Archi 

Fl.e Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-no solo

Archi

du talon
marcato
du talon
marcato
du talon
marcato
du talon
marcato
du talon
marcato

III
f

soli
a3
f 2 2 2

C 372 K

C.ingl. *mf* *p*

Clb. *mf*

Fag. *mf* *p*

Tr-ni 2

V-no solo *dolce scherzando* *mf*

Archi *pizz. 2* *p* *pizz. 2* *p* *pizz. 2* *p* *pizz.* *p*

C.ingl.

Clb.

Fag.

V-no solo

Archi

C.ingl.

Clb.

Fag.

V-no solo

Archi

C.ingl.

Clb.

Fag.

Tr-ni

V-no solo

Archi

C.ingl. *mf* *p*

Clb. *mf* *p*

Fag. *mf* *p*

Tr-ni

V-no solo

Archi *p*

C.ingl.

Clb.

Fag.

V-no solo

Archi

200 J. = J.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-lo

V-no solo

200

Archi

C 372 K

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-lo

P-tti

V-no solo

Archi

colla bacch. di Timp.

p

mf

II. III sord.

arco

p

210 rit.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Ptti

V-no solo

210 rit.

Arch.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-be), Percussion (Ptti), and Violoncello solo (V-no solo). The second system contains the String section (Arch.). Measures 210-214 are indicated by a box with the number '210'. The tempo marking 'rit.' appears at the beginning of measure 210 and again at the beginning of measure 214. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte) and 'p' (piano).

Sostenuto $\text{♩} = 92$

220

Fl.

Ob.

C.ingl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

p dolce

I

p dolce

mf

p

3

Sostenuto $\text{♩} = 92$

220

Archi

pizz.

mf vibrato

Tempo $\text{♩} = 132$

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

morendo

morendo

Tempo $\text{♩} = 132$

Archi

230

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Clb. *ff*

Fag. *ff*

Cor. *ff* a2 soli

Tr-be III

Tr-ni e Tuba *f*

Ptti *f*

Arpa

V-no solo *ff*

2

230

Archi *ff*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 T-ro
 P-tti
 V-no solo
 Archi

Musical score for page 129, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet Bass, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Percussion, Violoncello solo, and Arches. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

Dynamics and markings include: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *III*, and *I, II soli*.

Meno mosso [240]

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

V-no solo

Meno mosso [240]

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Ptti

V-no solo

Archi

I solo

ff *p*

f *mf*

pizz.

div. *p* *mf*

pizz. *p*

250

Cl. a2 *p*

V-no solo *f*

Archi *pizz.* *mf* *p*

Cl. *f*

Fag. *p*

V-no solo *mf* *f*

Archi *unis.* *f* *pizz.*

Cl. *I* *mf*

Fag. *mf*

V-no solo *3*

Archi *arco* *p*

Cl. *a2*

Fag. *p*

V-no solo

Archi *pizz.* *arco*

Fl. *a2* *f_{a2}*

Ob. *f*

Cl. *f*

Fag. *f*

V-no solo

Archi *mf* *pizz. mf* *mf*

Fl. *b₂* *b₂*

Ob. *b₂*

Fag. *b₂*

V-no solo

Archi

C 372 K

280

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

C.ingl. *ff*

Cl. *a2 ff*

Clb. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *I. II a2 ff*

Tr-ni
e
Tuba *ff*

Timp.

V-no solo *ff*

280

Archi *p < f ff*

arco

p < f ff

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-no solo
 Archi

III sord.
 ff
 ff
 ff
 f

3
 3

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-no solo

Archi

C 372 K

Fl. *p*

Fag. *a2* *p*

Cor. *mf*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

Arpa *mf*

V-no solo *f*

Archi *p* *pizz.* *Vibrato* *pizz.* *Vibrato*

Fl. *p*

Cl. *Isolo* *f*

Fag.

Arpa

V-no solo *2*

Archi

This page contains the musical score for measures 299 and 300. The instruments and parts are as follows:

- Picc.** (Piccolo): Rests in both measures.
- Fl.** (Flute): In measure 299, it plays a half note G4 (F#4 in the key signature) and a quarter note A4. In measure 300, it plays a half note G4 and a quarter note A4.
- Ob.** (Oboe): In measure 299, it plays a half note G4 (F#4) and a quarter note A4. In measure 300, it plays a half note G4 and a quarter note A4.
- C.ingl.** (Cornet in G): Rests in both measures.
- Cl.** (Clarinet in G): Rests in both measures.
- Fag.** (Bassoon): In measure 299, it plays a half note G3 (F#3) and a quarter note A3. In measure 300, it plays a half note G3 and a quarter note A3.
- Cor.** (Cor Anglais): Rests in both measures.
- Tr-be** (Trumpet in B): Rests in both measures.
- Arpa** (Harp): In measure 299, it plays a half note G4 (F#4) and a quarter note A4. In measure 300, it plays a half note G4 and a quarter note A4.
- V-no solo** (Violoncello solo): In measure 299, it plays a half note G3 (F#3) and a quarter note A3. In measure 300, it plays a half note G3 and a quarter note A3.
- Archi** (Strings): In measure 299, they play a half note G3 (F#3) and a quarter note A3. In measure 300, they play a half note G3 and a quarter note A3.

The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Harp (Arpa), Violoncello solo (V-no solo), and Strings (Archi). The key signature is one sharp (F#). The Piccolo and Flute parts are mostly rests. The Oboe part has a dynamic marking of *p* (piano) and a slur. The Cinghiale part has a dynamic marking of *f* (forte). The Clarinet part has a slur. The Bassoon part has a slur. The Horn and Trumpet parts are mostly rests. The Harp part has a slur. The Violoncello solo part has a slur and a dynamic marking of *f* (forte). The Strings part has a slur. The score is written in a single system with five measures.

310

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

T-no

Arpa

V-no solo

310

Archi

310

311

312

313

[illegible]

Musical score for measures 320-324. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin solo (V-no solo), and Arches (Archi). The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 320-324, and the second system covers measures 325-329. The Piccolo part is marked with a double bar line at the beginning. The Flute, Oboe, and Clarinet parts have a key signature change to one sharp (F#) at measure 321. The Bassoon part has a key signature change to one sharp (F#) at measure 321. The Horn part has a key signature change to one sharp (F#) at measure 321. The Violin solo part has a key signature change to one sharp (F#) at measure 321. The Arches part has a key signature change to one sharp (F#) at measure 321. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Cl.

Tr-be

Tr-lo

V-no solo

Archi

arco

p arco

p

arco

p

arco

p

arco

p

[illegible]

[illegible]

Picc. *mf*

Fl. *mf*

Ob.

C.ingl.

Cl. *mf*

Clb.

Fag. *mp*

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Tr-lo

V-no solo

Archi

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

arco *p*

arco *p*

arco *p*

arco *p*

p

p

340

Cor.

Tr-ni
e
Tuba

V-no solo

340

Archi

Fl.

Cl.

Fag.

V-no solo

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

V-no solo

Archi

gliss.

350

C 372 K

Петр Петрович Подковыров

КОНЦЕРТ-ПОЭМА

Для скрипки с оркестром

П а р т и т у р а

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